europass



1. TITLE OF THE CERTIFICATE (DE)⁽¹⁾

Diplomprüfungszeugnis des Kollegs für Kunst und Gestaltung Schwerpunkt "Schmuck-Design"

⁽¹⁾ in original language

2. TRANSLATED TITLE OF THE CERTIFICATE (EN) (2)

Diploma Examination Certificate of the College for Art and Design Focus "Jewellery-design"

⁽²⁾ This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCES

- Vocational-specific communication in the instruction language and in English;
- Application of knowledge in the areas of financing and investment, employee and company management, company founding, marketing, insurance;
- Recognizing company and business relationships, problem-solving competence;
- Taking notice of business accounting tasks and solving them by means of standard software; e. g. revenue and expense statement, double bookkeeping, annual accounts of one-man businesses and partnerships, cost accounting, personnel accounting;
- Knowing the means of legal recourse significant for working life;
- Application of knowledge in the areas of design and art history;
- Knowledge of the social and psychological meaning of jewellery;
- Knowledge of material quality and characteristics (precious and base metals, non-metallic work and auxiliary products);
- Knowledge in the area of tools and machines, care and maintenance, job safety and accident prevention;
- Knowledge of noble stones, gemstones, cast stones, imitations, synthetic stones, organic substances and their correct identification: appropriate handling of gemological basic instruments:
- Product management by taking into consideration all tasks connected with care of a product or product group from information (market research) to planning (product development) up to control and coordination;
- Application of knowledge in the area of design and presentation (creativity techniques, two- and three-dimensional design techniques) and experimental design techniques;
- Application of CAD construction programs (2D-3D) with focus on jewellery presentation (material characteristics, surfaces and chromaticity; production methods);
- Development of one's own designs and implementation in plan and work drafts; production of prototypes (use of lost-wax casting);
- basic knowledge in the area of digital photography; creation of object photographs by using professional image processing programs; graphic creation of image and text;
- knowledge and skills in the various assembling techniques of the goldsmith's workshop (joining and finalizing techniques, special techniques);
- Production of classical jewellery elements (settings, fasteners, brooch making, forms of rings and necklaces) as well as threedimensional objects and functional objects from non-ferrous and ferrous metals of one's own draft; applying plastic metal techniques:
- Creation of jewellery collections and small series of one's own draft by comprehension of serial procedures (industry and handicraft) by taking into consideration functional and esthetic points of views as well as economic and ecological factors;
- Carving and montage of semi-reliefs and hollow pieces in various materials; producing appropriate punches;
- Application of knowledge in the area of surface and colouring design (granulating, enameling, engraving, inlay working, nielling).

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE ⁽³⁾

Professional fields:

Entrepreneur or employee with a high level of self-responsibility in the areas of art and design as well as in administration at a middle and upper business and administrative level, especially in production and development departments in companies of the jewellery industry and the retail industry. Further profession areas: e.g. jewellery designer, designer in the areas of fashion jewellery and accessories, metal designer, gallery owner.

Pursuit of regulated professions on a self-employed basis (see also: www.gewerbeordnung.at):

With practical experience: gold and silver smiths, gold, silver and metal worker, metal designer.

Because of the liberalization of the Trade Law access to almost all master and qualifying certificate examinations is given in completion of the general requirements of the trading license. Manager examination is not applicable.

^(*)Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Recommendation 2241/2004/EC of the European Parliament and of the Council of 15 December 2004 on a standard framework concept on the transparency of qualifications and competences (Europass).

Each area of this explanatory note which is not seen as relevant of the issuing authority, can stay unresponded.

More information on transparency is available at: http://europass.cedefop.eu.int/ or http://www.europass.at

5. OFFICIAL BASIS OF THE CERTIFICATE	
Name and status of the body awarding the certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate
Educational institution recognised by the State of Austria, address see certificate	Federal Ministry of Education, Science and Research
Level of the certificate (national or international)	Grading scale / Pass requirements
EQF/NQF 5 ISCED 55	 1 = excellent (excellent performance) 2 = good (good performance throughout) 3 = satisfactory (balanced performance) 4 = sufficient (performance meeting minimum pass levels) 5 = not sufficient (performance not meeting minimum pass levels) In addition, the overall performance at the final exam (diploma exam) is rated as follows: Pass with distinction, Good pass, Pass, Fail
Access to next level of education/training	International agreements
By fulfillment of the admission requirements for the college, the admission is generally given to all university studies, academies, pedagogical universities and to universities of applied sciences. When beginning a respective study course at a university of applied science the duration of studies can be reduced.	The training level of a training programme completed with this certificate satisfies the requirements set out in Article 11, point (c) of Directive 2005/36/EC on the recognition of professional qualifications, as last amended by Directive 2013/55/EU.
l egal basis	

Legal basis

National curriculum, BGBI. (Federal Law Gazette) II No. 340/2015;

Examination specification Kollegs und Sonderformen für Berufstätige an BMHS (regulation concerning the final exams in vocational colleges), BGBI. (Federal Law Gazette) II No. 36/2017, current version.

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

- 1. Training and education within the framework of the prescribed curriculum at a college for art and design focus jewellery-design;
- 2. The external procedures according to External Certification as defined in BGBI. (Federal Law Gazette) II No. 362/1979, current version

Additional information

Entry requirements: Final certificate, university admissions equivalency test, vocational matriculation examination, entry examination.

Duration of education: 4 semesters (full time education) or 6 semesters (for people in employment);

Education objectives: Intensive vocational education in vocational-practical, vocational-theoretical and business subjects. Imparting knowledge and skills that qualify the degree holders to practice immediately in the higher professional economic area, particularly in the areas of art and design. Important goals are vocational and social competences, personality development, the capability of vocational mobility and flexibility, criticism, self responsibility, social engagement, creativity, innovation, ability to work in a team, problem-solving orientation, ability to communicate in the instruction language and in English, readiness to permanent further education.

Subjects include: see syllabus in the diploma certificate;

More information (including a description of the national qualification system) is available at: <u>www.zeugnisinfo.at</u> and <u>www.edusystem.at</u>

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